HIS PROJECT is a bit unlike the other publication projects posted in the Graphics collection and linked to this page. The others are representations of projects which never really reached the point of being posted. This one not only did reach that point, but was posted over in the Publications collection for several years.

REVENCE

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And still is. You can go and read it there any time you wish.

However. This project was the very first one where I built the main illustrations from 3D renders.

I did them as well as I possibly could at the time. But that time was back in 2011, and both the tech, and my skills I think have improved somewhat since then.

Therefore, I decided to re-do the project completely. I've kept the same layout and graphics elements as in the original version, but have redone the typesetting and eliminated a a lot of the chapter tails, which I now think were rather overdoing it.

Still, the author approved these original illustrations, and she is no longer alive to discuss the revisions with. So I'm keeping them available for anyone to see, who wants to look at them.

I've collected all of the illustrations which were built for the project, including covers, and any of the chapter tail illos which were built to order, and not simply commercial clip art or stock photography dropped into place. And assembled them here.

Since these came from all three separate volumes, I decided to frame them in a more neutral color scheme. Their original positions are identified individually in the captions.

My only real regret in this particular case, is that the author is no longer alive to see the new versions. **GUARD**-IAN

ADVENTURES IN FANFICTION

ARSINOE DE BLASSENVILLE'S

REVENGE

VOLUME 1

THE

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DENTAL

VOLUME I, COVER: Diagon Aley



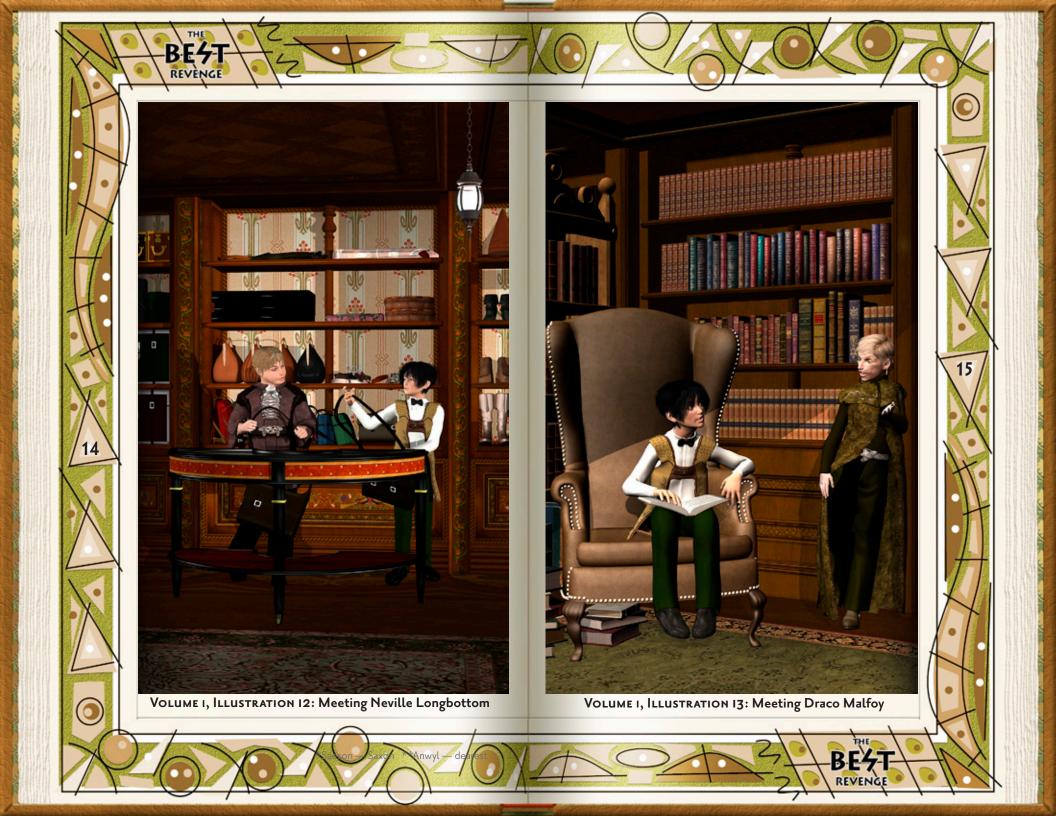




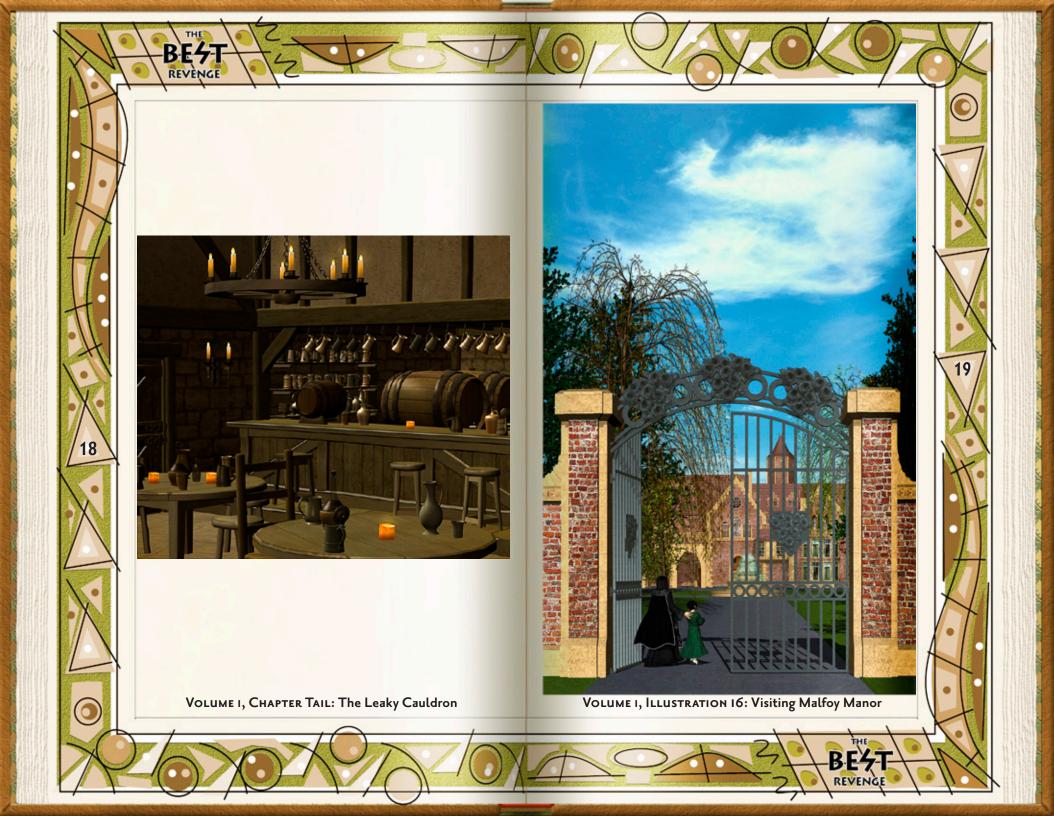






























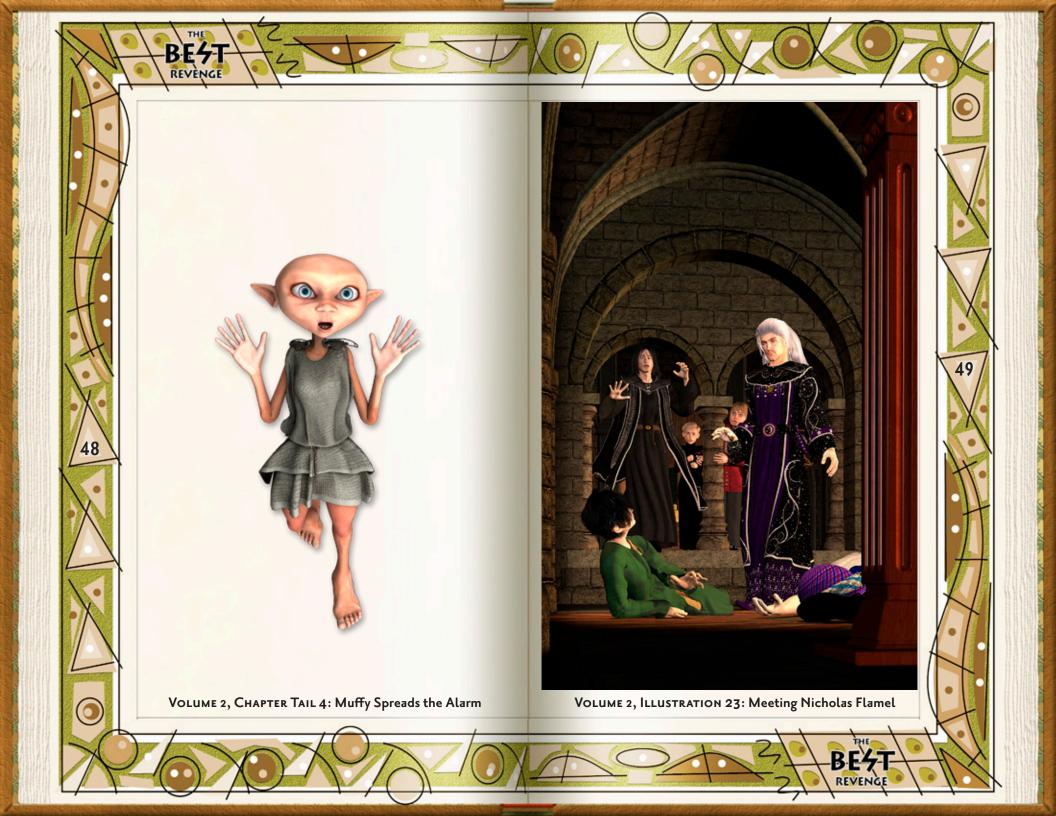






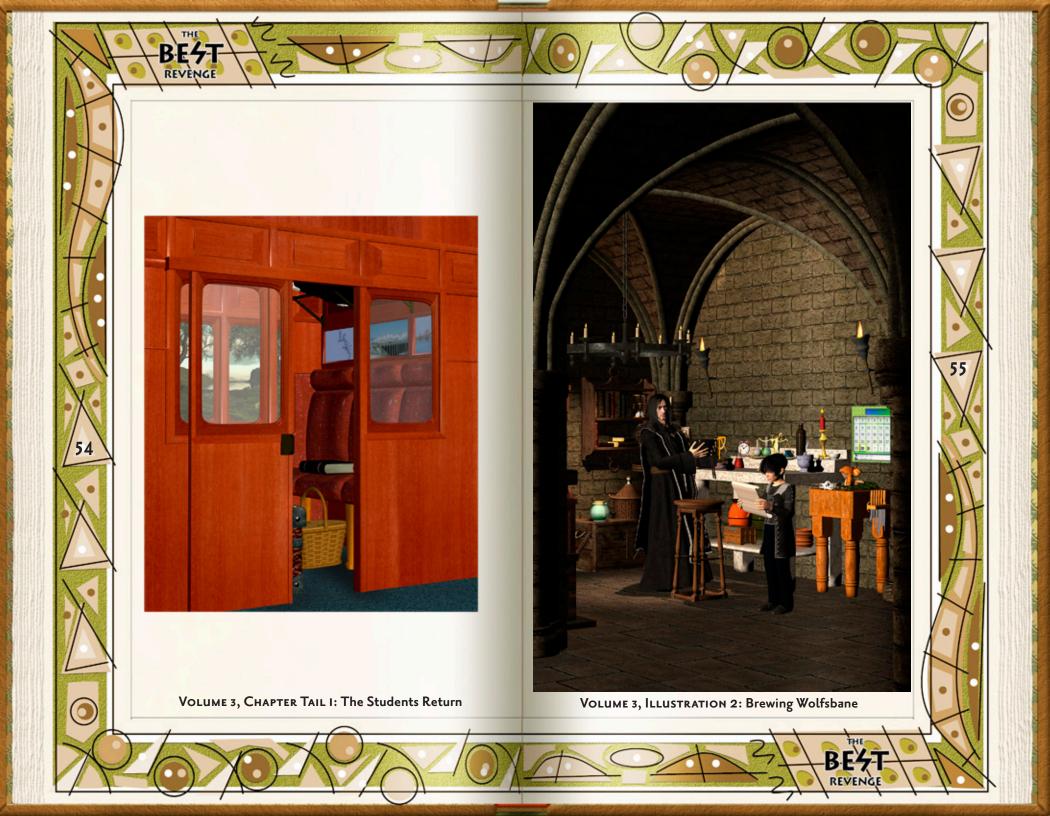


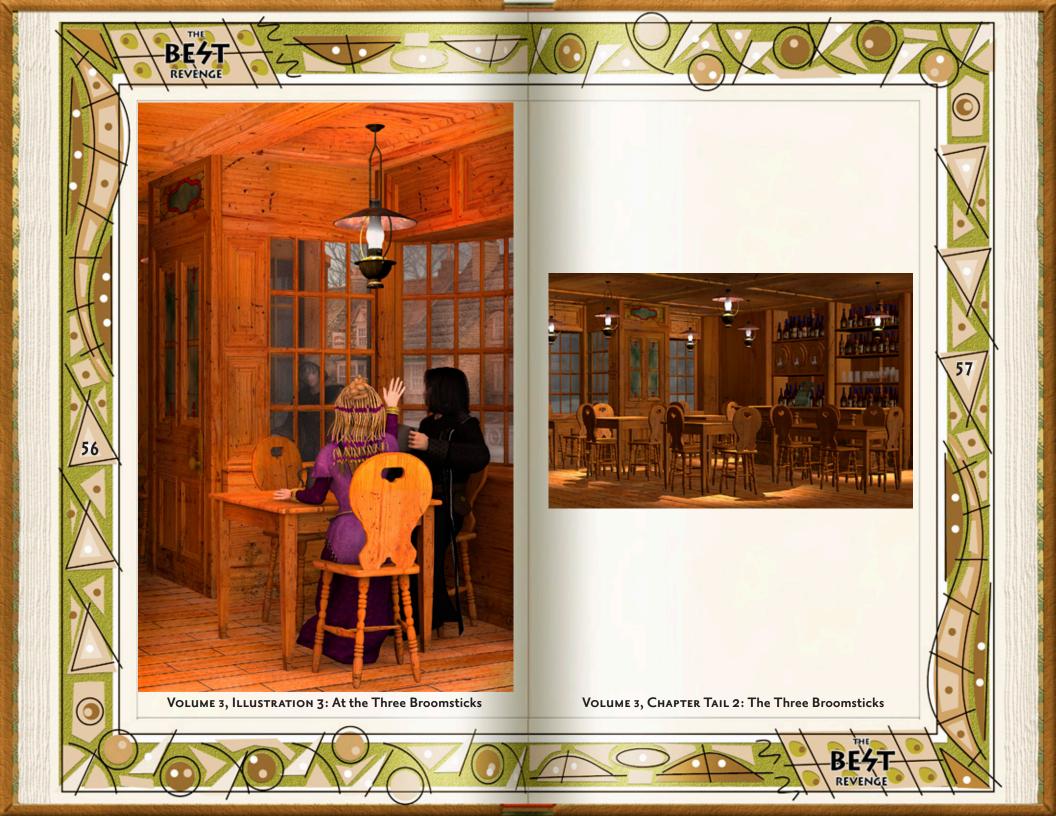












































COLOPHON

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The layout and formatting of this document was done in Adobe InDesign, utilizing commercial clip art from Getty Images/Dynamic Graphics, modified in Adobe Photoshop.

REVENGE

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The 3D renderings for the illustrations were produced in DAZ Studio 3 Advanced, using a broad selection of commercial and freebie models. Final images were composited and postworked in Adobe Photoshop.

Fonts used in this publication: for body text, the Priori Sans family, by Jonathan Barnbrook, distributed by Emigré foundary. Page Numbers and other typographic embelishments are set in Lithos Pro from Adobe.

Special mention should also be extended to Jack Davis and Linea Dayton for their efforts in producing The Photoshop 7 One-Click WOW Book. Counting down to twenty years later, their layer styles still constitute one of my first go-tos.

Graphics design by J. Odell (JOdel@aol.com)